

MIA ENELL

born 1967 in Göteborg, Sweden
lives and works in New York City

Education

1992 DSAP(MFA equivalent), Ecole Nationale Supérieure des "Beaux-Arts", Paris
1987 Nyckelvikskolan School of Art, Stockholm

Grants and awards

2004 The American-Scandinavian Society, Cultural Award, New York
1997 Cité Internationale des Arts, Paris
1992 French Ministry of Cultural and Foreign Affairs, Paris
1991 Cultural Grant, City of Vänersborg, Sweden

Selected Solo Exhibitions

2011 *Nightflight*, Son Espace Gallery, Palafrugell (Girona), Spain
2008 *Hits, performance and installation* UP&CO, New York
2005 *Mysteries of life*, Gallery Edward Mitterrand, Geneva
2004 *Bright Yellow & Dark Blue*, (two person exhibition) Nordic Heritage Museum, Seattle
Me and Marcel, UP&CO/verytrolley gallery, London
Mia Enell: Paintings and drawings, Luxe Gallery, New York
2002 *Now Let Us Praise Famous Mice*, UP&CO, New York
1997 *Just Showing*, Independent Center for Art & Photography, Paris
1995 *Mia Enell*, Galerie Crous/Beaux Arts, Paris

Selected Group Exhibitions, keynote lectures, and public commissions

2011 *Summerpicks*, curated by Yona Backer, Third Streaming, New York City
Levitations on Reality. Unveal and Reveal. 2011/2012. International collective show. Son Espace Gallery, Palafrugell (Girona), Spain. Curated by Julian Sunyer
2010 *Entré for film*, curated by Ulla West, Kulturhuset, Stockholm
2006 *Videolounge ArtBasel Miami*, curated by Louky Keijsers and Kimberly Marrero, Sagamore Hotel, Miami
Material Abuse, Colgate University Museum, New York
Art & Book & La Habana in association with the 9th Havana Biennial, SonEspace/CCCY, Cuba
E-migration (Penelopeia) curated by Zoe Kosmidou, Hellenic Museum, Chicago
The Library Painting, lecture and site-specific project, Mid-Manhattan Library, The New York Public Library
Vita Kuben, White Box video series, curated by Anneè Olofsson, Umeå, Sweden
2005 *Draw*, curated by Julian Sunyer and Luis Vidal, Son Espace Gallery, Palafrugell, Spain
Liquid Architecture, Deitch Projects, New York
2004 *Olympic Truce*, curated by Zoe Kosmiou, Delegation of European Commission, Washington D.C.
2003 *Penelopeia*, curated by Zoe Kosmidou, International Monetary Fund's Atrium Gallery, Washington D.C.
Painting and Beyond, Gallery S.E.Bergen, Norway
2002 *Parcours Artistique*, curated by Anne-Pierre d'Albis, St Germain des Près, Paris
2001 *Phuh*, curated by David Humphrey, Fishtank, Brooklyn, New York
2000 *Parcours Artistique*, curated by Alfred Paquement, Anne-Pierre d'Albis and Hervé Mikaeloff, St Germain des Près, Paris
Kamasutra, curated by Julian Zugazagoitia, Spazio Montenero, Milan
Nous Nous Sommes Tant Aimés, curated by Alfred Paquement, Quai Malaquais/ENSBA, Paris
1999 *Ainsi de Suites 3*, curated by Lili Ri-Hye Kim, Centre Régional d'Art Contemporain, Sète, France
Projet Vitrines, Caisse des Dépôts et Consignations, Paris, curated by Hervé Mikaeloff
Espace Paul Ricard, curated by Eric Dereumaux and Colette Barbier, Paris
1998 *Collection Ahrenberg*, Traveling Exhibition: Musée des Beaux Arts, Mons, Belgium
and Fondation Bénédictine, Fécamp, France
Mobile 2000, curated by Laurence Hazout, Caisse des Dépôts et Consignations, Paris
1997 *Passive/Aggressive*, curated by Susie Kim, Korean Cultural Center, Los Angeles
1996 Ann Westin Gallery, Stockholm

1993 Vänersborgs Konsthall, Vänersborg, Sweden
1992 *The Meaning of Art*, Centre Culturel Suédois, Paris